

A Walk In The Woods
January Block by Kat P. a/k/a Kat

Winter Wonderland - Finished Size 12" x 10"

Fabric suggestions:	Scraps will do for all, pieces 10X6 sufficient for any color
Background:	Blue sky Green grassy/field area
Large tree on Left:	3 shades of brown to tan
Pine trees:	Tan for tree trunks, does not have to match other browns 2 greens for branches on pines 1 bright shade of white for snow on trees
Snow on field/grass:	2 shades of white (one dingier than the other for older snow, one brighter for newer snow)
Wolves:	Fabric that has wild animals on it
Snowflakes:	Bright white
Other items:	Fusible webbing or other adhesive, iron, ironing board, press cloth, scissors, rotary cutter, cutting board, cutting ruler(s)



Designer's Notes:

This block is easy to make and can easily be done in an hour or two, the hardest part is to choose the right fabrics to get contrast throughout the block, it took me much longer than an hour to choose fabrics... perhaps I just have too much in my stash... LOL I used fusible webbing rather than appliqué techniques, there are just too many little pieces for me to think about turning under and hand stitching, if that is what you prefer please go ahead and appliqué, you won't hurt my feelings one bit. have fun with this block!

Instructions:

Step 1 – Background

Cut sky portion and grass/field portion each 6X 13, this allows for any shrinking from ironing or turning and stitching. Overlap and hand stitch the

two layers together it does not really matter which layer is on top of which here, if you want a bit more sky then put the blue layer on top then stitch.

Note – Iron on fusible webbing before cutting smaller pieces, all small pieces will be cut with the fusible webbing already applied!! This is for all the following steps!

Step 2 – Large Tree on Left

Cut shades of tan-brown into one inch strips more or less, this is an imperfect tree after all... then cut the strips into smaller strips to lay lengthwise top to bottom, darkest on one side, lightest on the other side, to show some shadow, the middle color in the middle, think of these strips as tongues of fabric to show bark on the tree, lay out the strips without ironing until you get an old tree that is showing it's age. Then take to ironing board carefully, rearrange any last pieces then using a press cloth, press all the pieces down. The press cloth will “catch” any pieces that were accidentally placed upside down.

Step 3 – Pine Trees

Cut three-tree trunks and place randomly on right side of background. Using press cloth press in place. Cut random wavy shapes of the two greens, using one dark under one light to create branches. Give each tree 3-5 sets of branches. Use press cloth and iron in place.

Step 4 – Snow on ground and trees

Cut random shapes of “older” white snow (mine was almost ivory with white accents that were like fireworks) place on approximately half of the grassy/field area. Cut “newer” white snow and place over “older” white. Rearrange until you are satisfied with snow cover and drifts. Cover with press cloth and press in place.

Cut thin strips of snow for bark on larger tree and tops of pine branches. Cover with press cloth and press in place.

Review your block now and add anything that you think you need, more snow, brighter white, more snow sticking to trees, etc.

Step 5 – Wild Animals

Place fusible webbing on back side of animal and cut around their printed shapes. Any animal may be used or omit completely.

Step 6 – Snowflakes

I made three large and three small snowflakes. For large snowflake cut three 3” squares with fusible webbing on reverse side. For small

snowflakes cut three 1 1/4" squares. Fold squares into half, then quarter, then eighths, being sure fusible webbing is on wrong side of fabric before cutting. Cut snowflakes just like you did when you were in grade school with paper. If you like, cut a few paper flakes for practice then go to your fabric. Remember no two snowflakes are exactly the same. Use your imagination when cutting, but make them very simple. Arrange snowflakes over everything else and cover anything that you don't like on the block. After all, it's designer choice to cover up that piece that just didn't look quite right.

Happy sewing, I hope to see your blocks and your choices soon! 